

She In A Place Of Blackness

Chamberwork on a Poem of Stephen Crane

for Bass Trombone solo, Tenor Voice, Marimba, cello and Piano

1981

David R. Holsinger

8.5" x 11" Bound Reduction of Manuscript Score

SCORE

SHE IN A PLACE OF BLACKNESS

for Bass Trombone Soloist, Tenor Voice, Marimba, Piano, and Cello

David R. Holsinger (ASCAP)

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DAVID R. HOLSINGER

**CHAMBERWORK
ON A POEM OF STEPHEN CRANE
FOR BASS TROMBONE SOLOIST,
TENOR VOICE,
MARIMBA, CELLO, AND PIANO**

SCORE

for William Ashburn

(♩ = 84-86)

Score for the first system, measures 1-4:

- tmb**: Mute, rests.
- tn v**: Mute, rests.
- mar**: Melodic line with accents, crescendo markings, and a grand crescendo at the end.
- pa**: Accompanying line with accents, crescendo markings, and a grand crescendo at the end.
- vcl**: Melodic line with triplets, accents, and a grand crescendo at the end.

Score for the second system, measures 5-8:

- tmb**: Mute, rests.
- tn v**: Mute, rests.
- mar**: Melodic line with accents, crescendo markings, and a grand crescendo at the end.
- pa**: Accompanying line with accents, crescendo markings, and a grand crescendo at the end.
- vcl**: Melodic line with triplets, accents, and a grand crescendo at the end.

6

SLIGHTLY FASTER

musical score for the first system, measures 1-4. The staves are labeled tmb, tn v, mar, pa, and vcl. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *f*, and *mf*. A large watermark "RIGHTS REPRODUCED" is visible across the page.

musical score for the second system, measures 5-8. The staves are labeled tmb, tn v, mar, pa, and vcl. The music continues with complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *f*, and *ff*. A large watermark "RIGHTS REPRODUCED" is visible across the page.

musical score for measures 11-14, featuring:

- tmb** (Tomb Tom): Rests in measures 11-14.
- tn v** (Tom V): Rests in measures 11-14.
- mar** (Maracas): Measures 11-14, featuring a melodic line with a slur and a fermata over measures 12-13. Dynamics include *mf* and *p*.
- pa** (Percussion): Measures 11-14, featuring a melodic line with a slur and a fermata over measures 12-13. Dynamics include *pp* and *pp*.
- vcl** (Violoncello): Measures 11-14, featuring a melodic line with a slur and a fermata over measures 12-13. Dynamics include *mfz p*, *sol. b*, *(glass)*, and *sub. f*.

musical score for measures 15-18, featuring:

- tmb** (Tomb Tom): Rests in measures 15-18.
- tn v** (Tom V): Rests in measures 15-18.
- mar** (Maracas): Measures 15-18, featuring a melodic line with a slur and a fermata over measures 16-17. Dynamics include *DECRESC.* and *mp*.
- pa** (Percussion): Measures 15-18, featuring a melodic line with a slur and a fermata over measures 16-17. Dynamics include *f* and *f*.
- vcl** (Violoncello): Measures 15-18, featuring a melodic line with a slur and a fermata over measures 16-17. Dynamics include *f* and *f*.

musical score for measures 1-3:

- tmb**: Tenor Mellophone, rests in all measures.
- tn v**: Trombone, rests in all measures.
- mar**: Maracas, playing a rhythmic pattern of eighth notes with triplets in measures 1 and 2, and a half note in measure 3.
- pa**: Piano, playing a sustained chord in measure 1, moving to a new chord in measure 2, and a final chord in measure 3.
- vcl**: Violoncello, playing a rhythmic pattern of eighth notes in measure 3.

musical score for measures 4-6:

- tmb**: Tenor Mellophone, rests in all measures.
- tn v**: Trombone, rests in all measures.
- mar**: Maracas, playing a rhythmic pattern of eighth notes with triplets in measures 4 and 5, and a half note in measure 6.
- pa**: Piano, playing a sustained chord in measure 4, moving to a new chord in measure 5, and a final chord in measure 6.
- vcl**: Violoncello, playing a rhythmic pattern of eighth notes in measure 6.

Score for the first system, measures 1-2:

- tmb**: Tenor Mellophone, rests in both measures.
- tn v**: Trombone, rests in both measures.
- mar**: Maracas, playing a rhythmic pattern of eighth and sixteenth notes.
- pa**: Piano, playing chords and single notes.
- vcl**: Violoncello, playing a rhythmic pattern of eighth and sixteenth notes.

Score for the second system, measures 3-4:

- tmb**: Tenor Mellophone, rests in both measures.
- tn v**: Trombone, rests in both measures.
- mar**: Maracas, continuing the rhythmic pattern.
- pa**: Piano, playing chords and single notes.
- vcl**: Violoncello, continuing the rhythmic pattern. A forte (*f*) dynamic marking is present at the end of measure 4.

musical score for measures 28-29, featuring five staves:

- tmb** (Trombone): Rests in both measures.
- tn v** (Trombone): Rests in both measures.
- mar** (Maracas): Measures 28-29. Measure 28 contains a complex rhythmic pattern. Measure 29 contains a complex rhythmic pattern. *GRAD. DECRESC.* is written below the staff.
- pa** (Percussion): Measures 28-29. Measure 28 contains a complex rhythmic pattern. Measure 29 contains a complex rhythmic pattern. *GRAD. DECRESC.* is written below the staff.
- vcl** (Violoncello): Measures 28-29. Measure 28 contains a complex rhythmic pattern. Measure 29 contains a complex rhythmic pattern. *GRAD. DECRESC.* is written below the staff.

musical score for measures 30-31, featuring five staves:

- tmb** (Trombone): Rests in both measures.
- tn v** (Trombone): Rests in both measures.
- mar** (Maracas): Measures 30-31. Measure 30 contains a complex rhythmic pattern. Measure 31 contains a complex rhythmic pattern.
- pa** (Percussion): Measures 30-31. Measure 30 contains a complex rhythmic pattern. Measure 31 contains a complex rhythmic pattern.
- vcl** (Violoncello): Measures 30-31. Measure 30 contains a complex rhythmic pattern. Measure 31 contains a complex rhythmic pattern.

tmbr

tn v

mar

pa

vcl

tmbr

tn v

mar

pa

vcl

musical score for measures 36-38, featuring five staves: tmb, tn v, mar, pa, and vcl. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *Sub. f*.

musical score for measures 39-41, featuring five staves: tmb, tn v, mar, pa, and vcl. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

musical score for measures 41-43, featuring five staves: tmb, tn v, mar, pa, and vcl.

Staff 1 (tmb): Treble clef, 4/4 time. Measure 41: quarter rest. Measure 42: quarter rest. Measure 43: quarter rest.

Staff 2 (tn v): Treble clef, 4/4 time. Measure 41: quarter rest. Measure 42: quarter rest. Measure 43: quarter rest.

Staff 3 (mar): Treble clef, 4/4 time. Measure 41: quarter note G4, quarter note A4. Measure 42: half note G4, half note A4. Measure 43: quarter note G4, quarter note A4.

Staff 4 (pa): Treble clef, 4/4 time. Measure 41: quarter note G4, quarter note A4. Measure 42: quarter note G4, quarter note A4. Measure 43: quarter note G4, quarter note A4.

Staff 5 (vcl): Treble clef, 4/4 time. Measure 41: quarter note G4, quarter note A4. Measure 42: quarter note G4, quarter note A4. Measure 43: quarter note G4, quarter note A4.

Dynamic markings: *pp* (pianissimo) at the start of measure 42.

musical score for measures 44-46, featuring five staves: tmb, tn v, mar, pa, and vcl.

Staff 1 (tmb): Treble clef, 4/4 time. Measure 44: quarter rest. Measure 45: quarter rest. Measure 46: quarter rest.

Staff 2 (tn v): Treble clef, 4/4 time. Measure 44: quarter rest. Measure 45: quarter rest. Measure 46: quarter rest.

Staff 3 (mar): Treble clef, 4/4 time. Measure 44: quarter note G4, quarter note A4. Measure 45: quarter note G4, quarter note A4. Measure 46: quarter note G4, quarter note A4.

Staff 4 (pa): Treble clef, 4/4 time. Measure 44: quarter note G4, quarter note A4. Measure 45: quarter note G4, quarter note A4. Measure 46: quarter note G4, quarter note A4.

Staff 5 (vcl): Treble clef, 4/4 time. Measure 44: quarter note G4, quarter note A4. Measure 45: quarter note G4, quarter note A4. Measure 46: quarter note G4, quarter note A4.

Dynamic markings: *mp* (mezzo-piano) at the start of measure 44.

Score for measures 1-2:

- tmb**: T2 4 T5 7 T5 4 T2 4 (p), T5 7 T5 4 T2 4 (3-4) (gliss) (gliss)
- tn v**: (Empty staff)
- mar**: (Empty staff)
- pa**: (Empty staff)
- vcl**: (Empty staff)

Score for measures 3-4:

- tmb**: Sub. f, 3, p
- tn v**: 3
- mar**: 3
- pa**: 3
- vcl**: 3

DELIBERATE!

musical score for five instruments: tmb, tn v, mar, pa, and vcl. The score is written in 4/4 time and includes dynamic markings such as *f* and *p*. The tmb part features a triplet of eighth notes in the first measure. The tn v part is mostly rests. The mar part has a melodic line starting in the third measure. The pa part has a sustained note in the first measure and a melodic line starting in the third measure. The vcl part has a sustained note in the first measure and a melodic line starting in the third measure.

56 (♩ = ca. 88)

musical score for five instruments: tmb, tn v, mar, pa, and vcl. The score is written in 3/8 time and includes dynamic markings such as *f* and *p*. The tmb part has a triplet of eighth notes in the first measure. The tn v part has a triplet of eighth notes in the first measure. The mar part has a melodic line starting in the first measure. The pa part has a melodic line starting in the first measure. The vcl part has a melodic line starting in the first measure.

tm b

tn v

mar

pa

vcl

tm b

tn v

mar

pa

vcl

tm b

tn v

mar

pa

vcl

tm b

tn v

mar

pa

vcl

tm b

tn v

mar

pa

vcl

75

tm b

tn v

mar

pa

vcl

14

T2 3 TS 4 T2 TS 7
 tmb *fp*
 tn v
 mar *fp*
 pa *fp*
 vcl *fp*

3 3 3 3 3 3 3
 tmb
 tn v
 mar
 pa
 vcl

tmb ³ _{TS 3 TS 3} ^{72 75 4 72 75 4} ³
 tn v
 mar
 pa
 vcl

87
 tmb (LYRICAL) *mp*
 tn v
 mar
 pa
 vcl

3

tmb

tn v

mar

pa

vcl

3

tmb

tn v

mar

pa

vcl

tmb
tn v
mar
pa
vcl

tmb
tn v
mar
pa
vcl

5 T1 T6 T1 3

tmb

tn v

mar

pa

vcl

CRESC.

mf

fz

fz

3 3 3

tmb

tn v

mar

pa

vcl

fz

mf

fz

tmb *f* 3 *b*[^]
 tn v
 mar 3
 pa *f*
 vcl *f*

tmb 3
 tn v
 mar TREMOLO *p*
 pa *p*
 vcl 3

Handwritten musical score for five instruments: tmb, tn v, mar, pa, and vcl. The score is written in 4/4 time. The tmb part features complex rhythmic patterns with triplets and sixteenth notes. The tn v part is mostly rests. The mar and pa parts have sustained notes with accents. The vcl part has a melodic line with accents and a box around the number 9.

109

Handwritten musical score for five instruments: tmb, tn v, mar, pa, and vcl. The score is written in 4/4 time. The tmb part has a sustained note. The tn v part has a sustained note. The mar and pa parts have melodic lines with triplets and accents. The vcl part has a melodic line with triplets and accents.

Handwritten musical score for five instruments: tmb, tn v, mar, pa, and vcl. The score is written on five staves. The tmb staff has a treble clef and a key signature of one flat. The tn v staff has a bass clef. The mar, pa, and vcl staves have treble clefs. The mar and pa staves have a key signature of one flat. The vcl staff has a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff). There are also triplets indicated by a '3' over a bracket.

Handwritten musical score for five instruments: tmb, tn v, mar, pa, and vcl. The score is written on five staves. The tmb staff has a treble clef and a key signature of one flat. The tn v staff has a bass clef. The mar, pa, and vcl staves have treble clefs. The mar and pa staves have a key signature of one flat. The vcl staff has a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff). There are also triplets indicated by a '3' over a bracket.

Handwritten musical score for the first system, featuring five staves:

- tmb**: Tenor saxophone part with triplet markings.
- tn v**: Trombone part, mostly rests.
- mar**: Maracas part with rhythmic patterns and accents.
- pa**: Piano part with complex rhythmic figures and dynamic markings like *mf*.
- vcl**: Violoncello part with sustained notes and dynamic markings like *mf*.

Handwritten musical score for the second system, continuing the five-staff arrangement:

- tmb**: Continuation of the tenor saxophone part with triplet markings.
- tn v**: Continuation of the trombone part.
- mar**: Continuation of the maracas part with rhythmic patterns.
- pa**: Continuation of the piano part with complex rhythmic figures.
- vcl**: Continuation of the violoncello part with sustained notes.

Handwritten musical score for five instruments: tmb, tn v, mar, pa, and vcl. The score is in 3/4 time and consists of three measures. The first measure shows the beginning of the piece with various rests and notes. The second and third measures show more complex rhythmic patterns and dynamics like 'f' and 'sfz'.

128 | ♩ = 60-63

Handwritten musical score for the song "Tomb Raider". The score is written on five staves, each labeled with an instrument or voice part: **tmb** (Tomb Raider Main Bass), **fn v** (Female Vocal), **mar** (Maracas), **pa** (Percussion), and **vcl** (Vocal). The music is in 4/4 time and features a mix of eighth and sixteenth notes, often grouped in triplets. The key signature has one sharp (F#). The score includes dynamic markings such as *fp* (fortissimo) and *fz* (fz), and a "LET RING" instruction for the percussion part. The notation is handwritten and includes various musical symbols like beams, slurs, and accents.

24

Handwritten musical score for "Lullaby" by Debussy, measures 1-4. The score includes parts for TMB (Tambourin), TN V (Trombone), MAR (Maracas), PA (Piano), and VCL (Violoncelle). The TMB part is marked "LEGATO/LYRICAL (BUCKET MUTE)" and "mp". The PA part is marked "GRAD. DECRESL.". The VCL part is marked "(lyrical)" and "mp". The score features various musical notations including triplets, slurs, and dynamic markings.

Handwritten musical score for the song "The Rose Tree". The score is written on five staves, each labeled with an instrument or voice part:

- tmb** (tambourine): Features a rhythmic melody with eighth and sixteenth notes, including a triplet in the second measure.
- tn v** (tenor voice): A blank staff, indicating the tenor vocal line is not written.
- mar** (maracas): Features a steady, rhythmic accompaniment using eighth notes.
- pa** (piano): Features a melodic line with eighth and sixteenth notes, including a *ppp* (pianissimo) marking at the end.
- vcl** (violin): Features a melodic line with eighth and sixteenth notes, including a *ppp* (pianissimo) marking at the end.

The score is in 3/4 time and includes a large red watermark "Tutor" across the center.

tm b

tn v

(p) PLAC-ES A

mar

pa

vcl

tm b

tn v

MONG THE STARS

SOFT GAR-DENS NEAR

mar

pa

vcl

tmb *mf*
 tn v *THE SUN.*
 mar
 pa *LIV (TIL INEVITABLE)*
 vcl *p*

tmb
 tn v *KEEP YOUR DIS-TANT BEAU-TY*
 mar
 pa
 vcl

tmb
 tn v
 mar
 pa
 vcl

SHED NO BEAMS UP- ON MY WEAK HEART.

155 (FASTER) $\text{♩} = 72-75$

tmb
 tn v
 mar
 pa
 vcl

mp
 GRD. AGITATED CRESC.
 SINCE SHE IS HERE IN A PLACE OF BLACK-NESS, NOT YOUR
 (mp) GRD. CRESC.
 mp
 GRD. AGITATED CRESC.

tmb
 tn v
 mar
 pa
 vcl

GOLD-EN DAYS... NOR YOUR SIL-VER NIGHTS... CAN CALL ME TO

tmb
 tn v
 mar
 pa
 vcl

YOU... SINCE SHE IS HERE IN A PLACE OF

pp *GRAB. CRES.* *R.H.* *pp*

tmb
 tn v
 mar
 pa
 vcl

GOLD-EN DAYS... NOR YOUR SIL-VER NIGHTS... CAN CALL ME TO

tmb
 tn v
 mar
 pa
 vcl

YOU. _____ SINCE SHE IS _____ HERE _____ IN A PLACE OF

pp *GRAB. CRESL.* *R.H.* *pp*

tmb
 tn v
 BLACK — NESS.
 mar
 pa
 vcl

163

♩ = 60-63

tmb
 tn v
 mar
 pa
 vcl

tmb  
tn v 
mar 
pa 
vcl 

tmb  
tn v 
mar 
pa 
vcl 

musical score for measures 175-178, featuring five staves: tmb, tn v, mar, pa, and vcl.

Measure 175: tmb plays a triplet of eighth notes (p). tn v has a whole rest. mar has a whole rest. pa has a whole rest. vcl has a whole rest.

Measure 176: tmb has a whole rest. tn v has a half note (pp) and the word "AND". mar has a whole rest. pa has a whole rest. vcl has a whole rest.

Measure 177: tmb has a whole rest. tn v has a half note and the word "WAIT". mar has a whole rest. pa has a half note (p). vcl has a half note (p).

Measure 178: tmb has a whole rest. tn v has a whole rest. mar has a whole rest. pa has a half note (p). vcl has a half note (p).

Additional markings: (IN A DELICATE MANNER) above the mar staff in measure 177.

musical score for measures 179-182, featuring five staves: tmb, tn v, mar, pa, and vcl.

Measure 179: tmb has a whole rest. tn v has a whole rest. mar has a whole rest. pa has a half note (p). vcl has a whole rest.

Measure 180: tmb has a whole rest. tn v has a whole rest. mar has a whole rest. pa has a half note (p). vcl has a whole rest.

Measure 181: tmb has a whole rest. tn v has a whole rest. mar has a whole rest. pa has a half note (p). vcl has a whole rest.

Measure 182: tmb has a whole rest. tn v has a whole rest. mar has a whole rest. pa has a half note (p). vcl has a whole rest.

Additional markings: ppp below the vcl staff in measure 179.

Handwritten musical score for five instruments: tmb, tn v, mar, pa, and vcl. The score is written on five staves. The tmb staff has a treble clef and a key signature of one flat. The tn v staff has a bass clef and a key signature of one flat. The mar staff has a treble clef and a key signature of one flat. The pa staff has a treble clef and a key signature of one flat. The vcl staff has a bass clef and a key signature of one flat. The music is written in 4/4 time. The mar, pa, and vcl parts have dynamic markings of *p* (piano) and *L.v.* (lento vivace). The mar part has a *p* marking at the beginning of the fourth measure. The pa part has a *p* marking at the beginning of the second measure. The vcl part has a *p* marking at the beginning of the second measure. The mar part has a *p* marking at the beginning of the fifth measure. The pa part has a *p* marking at the beginning of the fifth measure. The vcl part has a *p* marking at the beginning of the fifth measure.

Handwritten musical score for five instruments: tmb, tn v, mar, pa, and vcl. The score is written on five staves. The tmb staff has a treble clef and a key signature of one flat. The tn v staff has a bass clef and a key signature of one flat. The mar staff has a treble clef and a key signature of one flat. The pa staff has a treble clef and a key signature of one flat. The vcl staff has a bass clef and a key signature of one flat. The music is written in 4/4 time. The mar, pa, and vcl parts have dynamic markings of *p* (piano) and *L.v.* (lento vivace). The mar part has a *p* marking at the beginning of the second measure. The pa part has a *p* marking at the beginning of the second measure. The vcl part has a *p* marking at the beginning of the second measure. The mar part has a *p* marking at the beginning of the third measure. The pa part has a *p* marking at the beginning of the third measure. The vcl part has a *p* marking at the beginning of the third measure.

